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Appropriate for one-semester art history surveys or historically-focused art appreciation classes, *A History of Western Art, Revised Fourth Edition*, features additional color which provides students with a greater understanding of the works of art. Focusing on the Western canon of art history, the text presents a compelling chronological narrative from prehistory to the present. A non-Western supplement, *World Views: Topics in Non-Western Art*, addresses specific areas of non-Western art and augments the Western chronology by illustrating moments of thematic relationships and cross-cultural contact. *World Views* is available at a discount when packaged with *A History of Western Art*.