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Although many of these essays have been published elsewhere, this book is something of a greatest-hits compilation, reprinting many of Dawkins' most famous recent compositions. They are well worth re-reading. His 1998 review of Alan Sokal and Jean Bricmont's *Fashionable Nonsense* is as bracing an indictment of academic obscurantism as the book it covered, although the review reveals some of Dawkins' personal biases as well. Several essays are devoted to skillfully debunking religion and mysticism, and these are likely to raise the hackles of even casual believers.