

Librería
Bonilla y Asociados
desde 1950



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For the past two decades Louise Lawler has been taking photographs of art in situ, from small poignant black-and-white images of art in people's homes to large format glossy color pictures of art in museums and in auction houses. In addition she has produced a variety of objects--paperweights, etched drinking glasses, matchbooks, gallery announcements--all of which cleverly describe how art comes to accrue value as it moves through various systems of exchange.