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This volume is most suitable as a supplement to either of two other books recently published on Carroll's photographs: Roger Taylor and Edward Wakeling's *Lewis Carroll: Photographer*, a highly detailed overview of Carroll's life as a photographer, suitable for academic libraries; and Morton Cohen's *Reflections in a Looking Glass*, a solid introduction to Carroll's photography for public libraries. With thoughtful essays and high-quality reproductions, Nickel's book is also recommended for academic or larger public libraries.