

Librería
Bonilla y Asociados
desde 1950



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This book is the first to consider their intriguing artistic dialogue, offering a rich and subtle analysis of their work up to 1950. Martin Hammer's starting points are the strong stylistic and thematic affinities between Bacon's and Sutherland's work and the fascinating series of letters that Bacon wrote to Sutherland (transcribed in an appendix).