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Written by some of the world's most renowned Titian scholars, this beautifully illustrated book accompanies a major exhibition devoted to the work of this extraordinary artist. Authoritative essays on Titian's life and times, portraits, replicas, and technique provide the background for a detailed examination of over 40 of his greatest masterpieces_works that provide evidence of Titian's genius as a stylistic innovator and supreme manipulator of paint.

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