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Giorgio Morandi (1890-1964), an Italian painter and printmaker renowned for his simple yet stunning still lifes, is also famous for his legendary reputation as a recluse, an artist who resided in a world bound by the walls of his Bologna studio. Giorgio Morandi: The Art of Silence dispels this myth and is the first and only study in English to cover Morandi's career in its entirety as well as in the sociopolitical and cultural context of Italian art.