## Librería

## Bonilla y Asociados

desde 1950





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This book illustrates all of Virtue's London paintings and a selection of his drawings. Following an introduction by Charles Saumarez Smith, other contributors explore the artist's place in both the context of his contemporaries and in the historical tradition of London cityscapes, the connection between Virtue's earlier work and the paintings and drawings he has made at the National Gallery, and Virtue's new paintings in the context of his residency at the National Gallery.

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