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"The definitive work on mastering...an indispensable resource for anyone working with audio... If you only buy one book on audio, this has to be it - it should be required reading for anyone involved with recording, producing or mastering music."

Sound on Sound magazine

"As one of the most complete books on the final stage in the recording process...this book clears up any potential misconceptions for newbies and veterans alike." Electronic Musician Magazine, July 2003

"This book is sure to become the 'Industry Bible' on mastering audio. Highly recommended.