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Bonilla y Asociados

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Grade 4-8-- Daniel, 14 in 1941, describes first his family's sense of belonging in Germany and their refusal to flee their country despite the initial instances of anti-Semitism they experience. By the time the family is ready to acknowledge the seriousness of their situation, no country is willing to accept them. They are first deported from Frankfurt to the Lodz ghetto in Poland; from Lodz they are sent to Auschwitz, and finally, Daniel and his father are marched to Buchenwald. They are the only two members of the family who survive, and are liberated by the Americans. Daniel tells his story through the "pictures" he has; at first real photographs, and then the images in his head. He is a courageous, sensitive, heroic individual who personalizes the events of the Holocaust. His voice rings true; he is portrayed as an extraordinary youth, but these were times that demanded an exceptional response to increase the likelihood of survival

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