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Examines key themes for the management of historic urban centers within a representative sample of centers in different European countries. The twelve historic centers that have been chosen are spread throughout Europe. They are diverse in character and the range includes small towns, cities and urban centers within cities. Some have been designated by UNESCO as World Heritage Sites or Cities, while others have recognition, or have been proposed as European Cities of Culture. They have all faced different problems and a variety of approaches have been utilized which are also examined.

For each of the historic area in the book the authors broadly cover a number of common themes: the policy and planning framework; management and regeneration action; environmental management; tourism and heritage management; and sustainability.

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