

*Librería*  
***Bonilla y Asociados***  
*desde 1950*



**Título:**

**Autor:**

**Precio:** \$619.00

**Editorial:**

**Año:** 2001

**Tema:**

**Edición:** 1ª

**Sinopsis**

**ISBN:** 9788495273901

Detroit is the most thoroughly modern city in the world. Built to service the single-minded imperatives of automobile production, Detroit has come to represent the temporary nature of urbanism in the context of increasingly mobile capital. In the first half of the twentieth century Detroit served as an international model for industrial urbanism arranged to optimize profits from the investment of speculative capital. In the second half of the twentieth century, the city lost half its population in the face of increasingly global capital markets and decentralized production methods. *Stalking Detroit* is an anthology of essays, photographs, and projects; each offering an intellectual purchase from the urban milieu of Detroit at the end of the twentieth century, and attempting to document the residue of its material history. Photographic essays by Jordi Bernadó, Monica Roselló and Alex Maclean.