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Emond sounds more than a little like Laura Linney, and her plainspoken, occasionally whispery reading of Lippman's disturbing novel of buried secrets often brings the acclaimed actress to mind. Lippman's novel shuttles back and forth between the present, where a middle-aged woman is involved in a hit-and-run accident, and a past in which two girls are abducted from a mall and never seen again. Do the two events have anything to do with each other? Emond brings a sense of quiet force to Lippman's story, her voice imprinted with sadness and a sense of life's tragic surprises. Her reading bridges the unbridgeable gaps between past and present in Lippman's story, offering little in the way of surprises but a marked amount of suppressed, nearly palpable emotion.