

*Librería*  
***Bonilla y Asociados***  
*desde 1950*



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**Sinopsis**

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A careful reproduction of the 1931 Princeton University Press edition, including seven fine-screened black-and-white photographs on heavy coated paper of archival quality to preserve the finest detail. The Wright designed cover is treated with a protective coating to ensure that Wright's subtle colors are protected from damage by abrasion or deterioration from extended exposure to sunlight.

This book is one of the earliest statements by Wright of the principles of design that were to guide his entire career. Wright described this book in a 1931 letter as "my Garden." In these lectures are found not forms but fire, not formulas but ideas, not formality but vitality. They are not merely a monument to Wright's work up to that time, but ideas that continue to bear fruit today.

As E. Baldwin Smith writes in his preface, "[The lectures] are the sermons of an engaging, self-confident and enthusiastic artist fired with a faith, not in the machine itself, but in the power of man to master his creation, the machine, and to make it fashion a new manifestation of beauty." He went on to prophesy that as Wright sought to "give men a new and hopeful outlook on the Machine, his philosophy of life, with his reactions, ideas and prejudices, will become a document in the history of art." This fine new edition admirably fulfills that vision.