

Librería
Bonilla y Asociados
desde 1950



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In this urbane and witty book, Ronald de Sousa disputes the widespread notion that reason and emotion are natural antagonists. He argues that emotions are a kind of perception, that their roots in the paradigm scenarios in which they are learned give them an essentially dramatic structure, and that they can play a crucial role in rational beliefs, desires, and decisions by breaking the deadlocks of pure reason.