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***Bonilla y Asociados***  
*desde 1950*



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An Introduction to Cybercultures provides an accessible guide to the major forms, practices and meanings of this rapidly growing field. From the evolution of hardware and software to the emergence of cyberpunk, film and fiction, David Bell introduces readers to the key aspects of cyberculture, including email, the internet, digital imaging technologies, computer games and digital special effects. Each chapter contains 'hot links' to key articles in its companion volume, The Cybercultures Reader, suggestions for further reading, and details of relevant websites. Individual chapters examine: \* Cybercultures: An Introduction \* Storying Cyberspace \* Cultural Studies in Cyberspace \* Community and Cyberculture \* Identities in Cyberculture \* Bodies in Cyberculture \* Cyber Subcultures \* Researching Cybercultures