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The self-portraits of Mexican artist Frida Kahlo are renowned for their dream-like quality and emotional intensity. Kahlo overcame injury and personal hardship to become one of the world's most important female artists. Celebrated by the surrealists in her own lifetime, she has attained cult-like status both for her extraordinary art and her tempestuous life with her husband, Diego Rivera, Mexico's most prominent modern painter.

An outstanding selection of paintings by Kahlo and Rivera forms the centerpiece of Frida Kahlo, Diego Rivera and Mexican Modernism. This book showcases their work in the broader context of Mexican art, giving a sense of the extraordinary vitality of cultural and artistic life in Mexico during the last century. Essays touch on Kahlo and Rivera's life together, Kahlo's self-portraits, her extraordinary popularity, politics and art in modern Mexico, and the collectors Jacques and Natasha Gelman.

Artists represented in addition to Kahlo and Rivera are Lola Alvarez Bravo, Manuel Alvarez Bravo, Leonora Carrington, Rafael Cidoncha, Miguel Covarrubias, JesŔs Reyes Ferreira, Gunther Gerzso, Marŕa Izquierdo, Agustŕn Lazo, Carlos Mŕrida, Roberto Montenegro, JosŔ Clemente Orozco, Carl Orozco Romero, David Alfaro Siqueiros, Juan Soriano, Rufino Tamayo, Emilio Baz Viaud, and Angel Z-raga.