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In four essays, Beverly (Hispanic languages and literature, U. of Pittsburgh) examines the controversial narrative of Latin American "witnessing" by analyzing the Stoll/Menchú debate on the latter's text. He examines how testimonio becomes an entity unto itself while it is used simultaneously as a means of acquiring power or shedding that of others, creating philosophical, social and political conflict. He notes the reactions of those who are perceived or perceive themselves as outsiders or even oppressors, and how the language of testimonio is manipulated and appropriated