## Librería

## Bonilla y Asociados

desde 1950





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This book presents several stages of a work in progress in Berlin that started with the series of lectures, AfricAmericas, in the Fall and Winter of 2004-2005. These lectures formed the beginning of a larger project on cultural exchanges between Africa and America. This focus across the Atlantic Ocean, between Brazil and Africa in particular, requires breaking through academic boundaries that hold the continents apart and ignore the millions of people who have gone back and forth for centuries on this main route of the slave trade.

In their contributions, the authors elaborate on research and cultural practices. For that, they take a closer look at specific regularities by focusing on historical texts, literature, music, and art as important mediators for such processes of cultural exchanges in past and present.

Teléfonos: 55 44 73 40 y 55 44 72 91