

*Librería*  
***Bonilla y Asociados***  
*desde 1950*



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In this book, Deborah Schriffrin looks at two important tasks of language - presenting 'who' we are talking about, (the referent) and 'what happened' to them (their actions and attributes) in a narrative - and explores how this presentation alters in relation to emergent forms and meanings. Drawing on examples from both face-to-face talk and public discourse, she analyses a variety of repairs, reformulations of referents, and retellings of narratives, ranging from word-level repairs within a single turn-at-talk, to life story narratives told years apart.

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