

# *Bonilla y Asociados*

*desde 1950*



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The third volume in the "Gombrich on the Renaissance" series focuses on the classical tradition and the twin ideals of perfect beauty and the perfect imitation of nature. It contains important and influential analyses of the survival and revival of classical techniques and ideas in the Renaissance. Gombrich also raises fundamental questions about the validity of standards and values that are still highly relevant to the study of art history as a whole.