

*Librería*  
***Bonilla y Asociados***  
*desde 1950*



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**Sinopsis**

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While the classically inspired "Grecian" gown designed by Madame Alix Grès is widely recognized and admired, little else of the brilliant couturier's life or work has received close attention. This book, by far the most detailed study yet published on this influential fashion designer, carefully analyzes Madame Grès' innovative construction techniques and connects her designs to the art styles and movements that inspired and informed her aesthetic.

Gorgeously illustrated with images of fabulous clothes designed by Madame Grès, the book focuses on her long career (spanning the early 1930s to the late 1980s) and refutes the previous understanding that her work was static and unchanging. Rather, her designs consistently changed and evolved, even as a thread of continuity connected them. The volume discusses how sculpture and the construction of non-western clothing inspired Grès's fashion, and examines numerous couture versions of her saris, ponchos, serapes, caftans, three-dimensional sculptural pieces, and Grecian gowns. In addition, the book constructs a timeline of her career and discusses her secretive private life, including the circumstances of her death, inexplicably concealed by her daughter for over a year.