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Each year, a quarter million people visit the Mexican state of Oaxaca, an ancient land where indigenous, pre-Columbian, and colonial worlds exist side by side. Photographer Judith Haden offers a pictorial love letter to Oaxaca, illuminating its everyday life in supersaturated blues, dazzling yellows, and pinks so hot they vibrate on the page. Compelling portraits of market vendors, folk art and artists, fiestas, and historic sites are matched by insightful prose. More than a dozen essays explore the street markets, religious festivals, artes populares, music, architecture, gastronomy, history, and language, tracing the palpable features of the faces of Oaxaca. With more than two hundred breathtaking colour photographs, this volume captures the spirit and traditions of a valley whose dynamic culture, hospitable people, and rugged beauty have bewitched travellers since the time of Cortez.