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The Handbook of Critical and Indigenous Methodologies is the first of its kind to summarize many of the perspectives of the "new" critical theorists, and the new indigenous epistemologies circulating and vying for attention alongside more conventional methodologies. It is the only Handbook that attempts to make connections between critical theories and emerging indigenous methodologies.

Built on the foundation of the landmark SAGE Handbook of Qualitative Research, the Handbook of Critical and Indigenous Methodologies extends beyond the investigation of qualitative inquiry itself to explore the indigenous and non-indigenous voices that inform research, policy, politics, and social justice. Editors Norman K. Denzin, Yvonna S. Lincoln, and Linda Tuhiwai Smith explore in depth some of the newer formulations of critical theories and many indigenous perspectives, and seek to make transparent the linkages between the two.