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Bonilla y Asociados

desde 1950





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This book focuses on the work of Western-educated African and Indian women writers resisting gender identity constructions at various points in history. Author Jaspal Singh examines colonial and national gender identity constructions in female-authored texts at 'home' and the continued deployment of and resistance to gender identity impositions in various spaces. Hoping to generate a greater understanding of and appreciation for the contributions of these diasporic women writers within postcolonial literature and analysis, Singh contextualises their work within social, political, and cultural conditions. Her study aids the empowerment of Indian and African women writers as important players in the emerging field of postcolonial studies. In particular, she argues for the importance of inclusion of texts from women of different classes, religions and castes, both in the developed and the under-developed world. Singh's analysis makes reference to texts by Indian and African women in India, the West, and in other Third World spaces with large Indian communities, namely Africa and Burma.

Teléfonos: 55 44 73 40 y 55 44 72 91