

*Librería*  
***Bonilla y Asociados***  
*desde 1950*



**Título:**

**Autor:**

**Precio:** \$550.00

**Editorial:**

**Año:** 2008

**Tema:**

**Edición:** 1ª

**Sinopsis**

**ISBN:** 9788496915374

The Academy versus Babel is the first in a series of seven books which, under the title *Crítica de la Razón Literaria. El Materialismo Filosófico como Teoría de la Literatura* [Criticism of Literary Reason. Philosophical Materialism as Literary Theory] expounds a thought system for interpreting literary materials (author, work, reader and transducer). The Spanish version, *La Academia contra Babel*, was published in 2006; the first edition has sold out and a second edition is in preparation.

The second book in the series, entitled *El concepto de ficción en la literatura* [The Concept of Fiction in Literature], was published in 2007 and has also sold out. It is soon to be republished by the Editorial Academia del Hispanismo.

*Los venenos de la Literatura. Idea y concepto de la literatura desde el Materialismo Filosófico* [The Venom of Literature. The Idea and the Concept of Literature from the perspective of Philosophical Materialism], which is the third book in the series, appeared in May 2007.

The fourth volume was published in December 2007, with the title *Los materiales literarios. La reconstrucción de la literatura tras la esterilidad de la "teoría literaria" posmoderna* [Literary Materials. The Reconstruction of Literature after the Sterility of Postmodern "Literary Theory"]. In this work, the Ontology of Literature is presented from the point of view of Philosophical Materialism as Literary Theory.

The sixth volume, which is devoted to Comparative Literature, has been published in February 2008: *Idea, concepto y método de la Literatura Comparada* [Comparative Literature: Idea, Concept and Method]. The fifth and the seventh volumes in the series, which deal with the Gnoseology of Literature and Literary Genres, are in preparation. They are scheduled for publication in the fall of 2009. They will complete the presentation this series, which develops and justifies Philosophical Materialism as Literary Theory.