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The Cambridge Companion to Postcolonial Literary Studies offers a lucid introduction and overview of one of the most important strands in recent literary theory and cultural studies. The volume aims to introduce readers to key concepts, methods, theories, thematic concerns, and contemporary debates in the field. Drawing on a wide range of disciplines, contributors explain the impact of history, sociology and philosophy on the study of postcolonial literatures and cultures. Topics examined include everything from anti-colonial nationalism and decolonisation to globalisation, migration flows, and the 'brain drain' which constitute the past and present of 'the postcolonial condition'. The volume also pays attention to the sociological and ideological conditions surrounding the emergence of postcolonial literary studies as an academic field in the late 1970s and early 1980s. The Companion turns an authoritative, engaged and discriminating lens on postcolonial literary studies.