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Recommended on courses across academic disciplines and around the world, Ania Loomba's *Colonialism/Postcolonialism* has for some years been accepted as the essential introduction to this vibrant and politically charged area of literary and cultural study.

This remarkably comprehensive yet accessible guide to the historical and theoretical dimensions of colonial and postcolonial studies introduces and examines:

key features of the ideologies and history of colonialism

the relationship of colonial discourse to literature

challenges to colonialism, including anticolonial discourses

recent developments in postcolonial theories and histories

issues of sexuality and colonialism, and the intersection of feminist and postcolonial thought.

with extended coverage of emerging debates around globalization, as well as a fully updated bibliography, this second edition will continue to serve as the ideal guide for students new to colonial discourse theory, postcolonial studies or postcolonial theory.