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Bringing together some of the best current practitioners of historical and formal criticism, *Reading Renaissance Ethics* assesses the ethical performance of renaissance texts as historical agents in their time and in ours.

Exploring the nature and mechanics of cultural agency, the book explains with greater clarity just what is at stake when canon-formation, aesthetic evaluation and curricular reform are questioned and revised. Taking seriously the question of what to read requires us to consider exactly what it is that we do when we read and when we write about our reading. *Reading Renaissance Ethics* asks what sorts of events took place when Renaissance texts were first read and how this differs from the way we read and teach them now.