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Some philosophers conceive freedom as a state; others view it as an ideal. A songwriter sees it as a way of life: "Like a bird on a wire, like a drunk in a midnight choir, I have tried in my way to be free." The embattled statesman and the political idealist perceive causal links among personal freedoms, societal democracy, and global peace. In this cross-disciplinary volume, interlinked contributions reassess and rephrase the conceptualizations and theorizations of freedom and their applicability to daily life. Framed by historical contexts, the field-specific studies offered help reconcile theory and practice.