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Contrary to the publicity on this book, it doesn't contain techniques "so easy that anyoneAfrom doodler to advanced artistAcan master in minutes." This is instead a highly challenging manual on achieving effects close to photographic with little more than a sharp pencil. Hillberry, an artist and teacher, offers splendid demonstrations on creating the look of metal, wood, hair, and even cracked glass. To his credit, Hillberry admits one needs to have already grasped shape, proportion, and perspective before approaching this level of realism. Highly recommended for collections that need more than the basics.

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