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Considered by many to be the greatest artist of the twentieth century, Pablo Picasso created a body of work that continues to command enormous popular interest. Of hand-held size, this compact collection manages to be affordable and comprehensive_a veritable dictionary of the artist's work. Included are all genres and periods of his work_through the early blue and rose periods to cubism and later abstraction. Introducing the images is an insightful essay by celebrated art critic Robert Hughes. This book provides an essential resource for students as well as for all art lovers. And it represents an extraordinary value. No other book on the artist offers as many images at this price.