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The title of this collaborative political intervention can be read as a noun, a command or both: Judge. Vincent Katz and Wayne Gonzales share a horror of current events, and have decided it's time to speak up. Katz is a writer and translator, the author of a great deal of art criticism and nine books of poetry, including several (less politically loaded) collaborations with visual artists including Rudy Burkhardt and James Brown. Here, he presents his alterations to highly charged phrases from New York Times coverage of the confirmation of U.S. Supreme Court Justice John Roberts. Through radical collage editing, they've been made over into a book-length poem. Gonzales is a painter and printmaker who has shown at P.S.1 and is represented by Paula Cooper in New York. Here, he gathers images of George W. Bush, Rumsfeld, Cheney and their cohort, and transforms them to highlight their sinister plainness--so that Tony Blair is half obscured and grinning like the Joker; a yellow Bush is striped like a malfunctioning television screen; the Pentagon resolves into a geometry puzzle from above; the White House looms up from its lawn; and each is pixellated into what look like Benday dots.