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Beginning with a Bang! features the shift between the explosive and experimental moment in the Argentine art scene of the 1960s, and the current scene emerging after the extreme crises in Argentina during the last 40 years. In the 1960s, artists explored destruction and dematerialization to propose original contributions to the fields of conceptual and action-based art. Today, artists explore fiction and intimacy as critical strategies to review and rebuild the artistic system. The exhibition catalogue brings together a historical section as well as information of performance-based actions and sound and video works by Argentine contemporary artists: Marina De Caro, Ana Gallardo, Graciela Hasper, Roberto Jacoby and Syd Krochmalny, Fabio Kacero, Fernanda Laguna, Patricio Larambebere, Eduardo Navarro, Leandro Tartaglia, and Judi Werthein.