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The shapes_of the Guggenheim Museum at Bilbao, of the unbuilt New York Times headquarters, of Los Angeles's Walt Disney Concert Hall_are by now familiar, if no less wonderful and estranging. This terrific book can hardly be called a set of sketches. It brings together drawings architect Gehry has done for 29 recent projects; to look at them in series is to watch a genius think out loud, so close does the link between thought and line seem here (before the projects have been computer simulated, modeled and hyped to death). Text-wise, signs are sometimes taken as wonders, with Gehry's most banal pronouncements given the status of pull-quotes ("We work with clients a lot. I listen to the client a lot. I spend more time with clients than most people would guess"), but the drawings themselves (950!) are arresting, and they lose none of their impact when put on the page.