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This book examines the nature and significance of a feminist critique in anthropology. It offers an introduction to, and assessment of, the theoretical and practical issues raised by the development of a feminist anthropology. The author situates the development of a feminist approach in anthropology within the context of the discipline, examining the ways in which women have been studied in anthropology - as well as the ways in which the study of gender has influenced the development of the discipline anthropology. She considers the application of feminist work to key areas of anthropological research, and addresses the question of what social anthropology has to contribute to contemporary feminism. Throughout the book the author's analysis is informed by her own extensive fieldwork in Africa and by her concern to develop anthropological theory and method by means of feminist critique. This book should be of interest to students in anthropology, women's studies and the social sciences.