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The Art of Friction surveys the borderlands where fiction and nonfiction intersect, commingle, and challenge genre lines. It anthologizes nineteen creative works by contemporary, award-winning writers including Junot Díaz, Jonathan Safran Foer, Thomas Beller, Bernard Cooper, Wendy McClure, and Terry Tempest Williams, who also provide companion pieces in which they comment on their work. These selections, which place short stories and personal essays (and hybrids of the two) side by side, allow readers to examine the similarities and differences between the genres, as well as explore the trends in genre overlap.

Functioning as both a reader and a discussion of the craft of writing, The Art of Friction is a timely, essential book for all writers and readers who seek the truthfulness of lived experience through (non)fictions.