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Garry Whannel's text *Blowing the Whistle: The Politics of Sport* broke new ground when it was first published in 1983. Its polemical discussion brought sports as cultural politics into the academic arena and set the agenda for a new wave of researchers.

Since the 1980's sport studies has matured both as an academic discipline and as a focus for mainstream political and public policy debate. In *Blowing the Whistle: Culture, Politics and Sport, Revisited*, Whannel revisits the themes that led his first edition, assessing their 1980's context from our new millennium perspective, and exploring their continued relevance for contemporary sports academics.

This revisited volume will appeal to undergraduate students and researchers in sports and cultural studies and sociology.