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Two slender volumes that present critical information about popular classic titles. Bloom's introduction is followed by a short biographical sketch of each author and then a detailed thematic and structural analysis that summarizes the novel in question, chapter by chapter. Excerpts from critical essays constitute the major portion of each book. Some of the essays on *The Sun* center around character analysis, especially of the main female character, Brett Ashley. Other entries include comparisons to other works of literature including F. Scott Fitzgerald's *The Great Gatsby*, and discussions of the symbolism, morality, and the work's historical context. Hemingway's own interpretation of the book and a letter from Fitzgerald to Hemingway about its flaws are excerpted. In the second book, the writings explore Angelou's use of language, her narrative technique, unique qualities of *Caged Bird*, comparisons with other works, and opposition to it.