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Patrick Stewart's one-man production of Dickens's *A Christmas Carol* played to sold-out audiences in New York and Los Angeles. In this studio recording based on those performances, Stewart is in rare form, using his considerable range of voices to play all roles, from the Ghost of Christmas past to Tiny Tim. It must be said that Stewart clearly enjoys playing Scrooge best of all--but isn't the villain always the most compelling character? Even if you feel that "every idiot who goes about with 'Merry Christmas' on his lips should be boiled with his own pudding and buried with a stake of holly through his heart," this rendition of Dickens's classic will get you in a Yuletide mood.