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Bonilla y Asociados
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This multicultural reader for first-year composition courses poses critical questions about American culture and the construction of identity. *Beyond Borders* includes both conventional writing (essays, poems, and short fiction) and less conventional works (photographs, advertisements, graphic novels, and maps). The thematically arranged readings raise ideas about both individual and group identity. Questions at the end of each selection and each chapter raise the level of inquiry from chapter to chapter. The interactive format shows students how to read and write by freely crossing the borders between writer and reader, student and critic, and consumer and producer.