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This book offers fresh insights into the complex and various ways in which international frontiers influence cultural identities. Ten anthropological case studies describe specific international borders in Europe, Asia, Africa, and North America, and bring out the importance of boundary politics, and the diverse forms that it may take. As a contribution to the wider theoretical debates about nationalism, transnationalism, and globalization, it will interest students and scholars in anthropology, political science, international studies and modern history.