

*Librería*  
***Bonilla y Asociados***  
*desde 1950*



**Título:**

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**Precio:** \$528.00

**Editorial:**

**Año:** 2007

**Tema:**

**Edición:** 1ª

**Sinopsis**

**ISBN:** 9781403936943

This book examines the important intersection between film and new media. Providing a comprehensive introduction to the digital practices used in film, it moves from historical perspectives to up-to-date analysis. Applying these debates through specific case studies, examples are drawn from recent Hollywood blockbusters such as the Star Wars prequels and the Matrix trilogy. Case studies, exercises, and suggestions for further study make this an ideal resource for courses and student assignments in both film and media studies.