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After sitting through T.S. Eliot's reading of "The Waste Land," listeners may be inclined to hang up the earphones for a spell. There are no flaws to Eliot's steady-toned interpretation; in fact, his delivery is quite remarkable in its ability to match the poem's constant, somber mood. It's just that 25-plus minutes of Eliot's desolate landscapes--rendered even more real by the author's incessant tones--can wear on the emotions.