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**Sinopsis**

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Harold Pinter was one of the world's leading and most controversial writers, and his impact and influence continues to grow. This Companion examines the wide range of Pinter's work - his writing for theatre, radio, television and screen, and also his highly successful work as a director and actor. Substantially updated and revised, this second edition covers the many developments in Pinter's career since the publication of the first edition, including his Nobel Prize for Literature win in 2005, his appearance in Samuel Beckett's play *Krapp's Last Tape* and recent productions of his plays. Containing essays written by both academics and leading practitioners, the volume places Pinter's writing within the critical and theatrical context of his time and considers its reception worldwide. Including three new essays, new production photographs, five updated and revised chapters and an extended chronology, the Companion provides fresh perspectives on Pinter's work.

! Contains essays by practitioners who have worked with Pinter: Sir Peter Hall (director), John Fowles (screenwriter), and Michael Pennington (actor) ! Written by a team of international contributors, presenting global perspectives on Pinter ! Significantly updated from the first edition, containing three completely new chapters, new production photographs and an extended chronology

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**Contributors**

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