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The Cambridge Companion to Goethe provides a challenging yet accessible survey of this versatile figure, not only one of the world's greatest writers but also a theatre director and art critic, a natural scientist and state administrator. The volume places Goethe in the context of the Germany and Europe of his lifetime. His literary work is covered in individual chapters on poetry, drama (with a separate chapter on Faust), prose fiction and autobiography. Other chapters deal with his work in the Weimar Theatre, his friendship with Schiller, his scientific studies and writings, his engagement with the visual arts, with religion and philosophy, the controversies surrounding his political standpoint and the impact of feminist criticism. A wide-ranging survey of reception inside and outside Germany and an extensive guide to further reading round off this volume, which will appeal to students and specialists alike.