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This collection of fifteen essays offers both student and theatergoer a guide to the stage plays, novel, and screenplays of one of the most celebrated British dramatists since Noel Coward. Readers will find that the general and accessible description and analyses in these essays makes the large body of Stoppard's writing clear and approachable while preserving its rich humor. This is the first collection of essays to appear in many years addressing all of Stoppard's major work. It provides insights into the recent plays, *Arcadia* and *Invention of Love*, as well as the first extended examination of his work for screen, including a discussion of his co-authored, academy award-winning screenplay *Shakespeare in Love*. Photographs from key productions, a biography and chronology complete the volume and prepare the reader for future work by this extraordinary writer.