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The Cambridge Companion to the Modern German Novel provides a broad ranging introduction to the major trends in the development of the German novel from the 1890s to the present. Written by an international team of experts, it encompasses both modernist and realist traditions, and also includes a look back to the roots of the modern novel in the Bildungsroman of the late eighteenth and nineteenth centuries. The structure is broadly chronological, but thematically-focused chapters examine topics such as gender anxiety, images of the city, war, and women's writing; within each chapter, key works are selected for close attention. Unique in its combination of breadth of coverage and detailed analysis of individual works, and featuring a chronology and guides to further reading, this Companion will be indispensable to students and teachers.