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Samuel Beckett's work forever changed the concepts of literature and theatre. His work remains a core part of introductory courses on literary history, drama, theatre or performance and also features in more specialist modules such as Modernism or The Absurd. Samuel Beckett is a comprehensive introduction to his life and work as well as an outline of the critical issues surrounding his work. This guidebook leaves judgements up to the student by explaining the full range of often very different critical views and interpretations and offers guides to further reading in each area discussed.