## Librería

## Bonilla y Asociados

desde 1950





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A topic that has become increasingly central to the study of art, performance and literature, the term mimesis has long been used to refer to the relationship between an image and its `real' original. However, recent theorists have extended the concept, highlighting new perspectives on key concerns, such as the nature of identity

Teléfonos: 55 44 73 40 y 55 44 72 91